

AUGUST - OCTOBER 2017
UPLIFTING BLACK VOICES

MAY & JUNE 2017
MUSLIM EMPOWERMENT

www.seventhartstand.com



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The Seventh Art Stand is a rapid response initiative which utilizes film to bridge communities and create new inroads for civil rights discourse.

The Seventh Art Stand is a national film screening and discussion series which began in May 2017, as a rapid response effort to the Muslim Ban. More than 50 theaters, community centers, museums, churches, and universities signed on, in more than half the states, forming a joint statement of solidarity against Islamophobia. Since then, the open-ended and decentralized nature of the Stand has allowed us to adapt this initiative for a number of different installments, as needed.

Every event for The Seventh Art Stand is custom-tailored for each city and venue's specific needs, so that there is flexibility in the films shown, community partners involved, and points of focus. Film, also known as "the seventh art", is our primary tool for stirring emotions and creating a common language amongst strangers.

HOST A SCREENING FOR UPLIFTING BLACK VOICES (AUGUST - OCTOBER 2017)

The Seventh Art Stand's second installment, "Uplifting Black Voices", will take place from August to October 2017. Initially inspired by the Philando Castile ruling in Minnesota, but continuously relevant, the focus centers around films that empower African-Americans, celebrate successful leaders, and offer historical context that leads to the continued unjust treatment of communities of color.

We believe that it is critical for this effort to be led by communities that are most directly affected by such discrimination -- therefore, we would love to work with your organization in hosting a screening in your area, or to build out a community component for existing screenings.

Please contact us at seventhartstand@gmail.com to further this discussion.

RECENT HIGHLIGHTS & ONGOING COMMUNITY PARTNERS

**Honolulu
Museum
of Art**

**HONOLULU, HI @
HONOLULU MUSEUM OF ART**

Opening talk with Attorney General Doug Chin, 11 film screenings, Amnesty International workshops, music performances, and more. Committed to continuing SAS programming on a quarterly basis.



**Arab American
National Museum**

**DETROIT, MI @
ARAB AMERICAN MUSEUM**

Town hall discussion with all-female panel of experts discussing Islam and the Muslim American experience. Encouraging further regional dialogue in collaboration with Wayne State University's Civil Rights School.



**PROVIDENCE, RI @ RHODE ISLAND
SCHOOL OF ART & DESIGN (RISD)**

Robust multi-day programs with speakers and panels, as well as upcoming events for *Uplifting Black Voices*, which involve workshops with filmmakers, centered around the Southern civil rights movement.

Other participants have included the Maysles Documentary Center in Harlem, Brooklyn Art Museum, Anthology Film Archive, Northwest Film Forum, SPACE Gallery, and a number of other theaters, community centers, and museums.

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